

## 31<sup>st</sup> Palm Beach Cavallino Classic 2022

The latest Palm Beach Cavallino Classic, the world's top event devoted entirely to Ferrari classics, has just ended. This year's event, the 31<sup>st</sup>, included two extraordinary celebrations: one marking Ferrari's 75<sup>th</sup> anniversary and the other the 60<sup>th</sup> birthday of the Ferrari 250 GTO. A Ferrari 365 P Speciale (chassis no. 8971), representing production year 1966, was judged the Overall Outstanding Ferrari Granturismo, while a 250 GTO from 1964 (chassis no. 5573 GT) took the Overall Outstanding Ferrari Competition award.   
è andato alla Ferrari 250 GTO del 1964, telaio nr. 5573 GT.



Palm Beach, 24 January 2022

The 31<sup>st</sup> Palm Beach Cavallino Classic, organized by Canossa Events and held on the lawns of The Breakers in Palm Beach (Florida), will go down as a very special edition. This well-established event, devoted to Ferrari classics, saw a great turnout, of both cars and visitors, and there was also a hefty dose of Italy in the mix. Indeed, in addition to the cars, the awards, food and wine were all examples of Italian excellence. The event also provided the perfect opportunity to unveil the new "Cavallino" logo.

After the **Track Day at The Concours Club** on the Thursday (20 January), which was open exclusively to the Concours participants and marked 30 years of the Ferrari Challenge, and the **Tour d'Eleganza** on the Thursday (21 January), which saw the participants driving from Deerfield Beach to Palm Beach, along route A1A, one of Florida's most scenic, the Saturday (22 January) brought the eagerly awaited **Concorso d'Eleganza**, which saw over 150 vehicles gathered on the lawns of The Breakers. The special line-up of cars celebrating the 75<sup>th</sup> anniversary of Ferrari, one car for each year of the company's life, was a quite extraordinary spectacle: 75 cars representing the years from 1947 to 2021 plus a sample of the current 2022 production models (one per model), brought along by Ferrari Automobili.



It was a huge thrill, during the award ceremony, to see the 1964 Ferrari 250 GTO making its way through the crowd followed by the 166 Spyder Corsa representing production year 1948: a fantastic display of Ferrari history in a single glance.

*"It was such a thrill to see all these extraordinary cars on public view, and that in itself was extraordinary" remarked **Luigi Orlandini, Chairman and CEO of Canossa Events**. "The number of visitors who came along to enjoy the show was probably the highest we have had in 15 years, and I saw that people were having a really great time, enjoying the day to the full and being truly wowed by the parade of prize-winning cars. Even during the judging phase, which is obviously the most crucial and tense for them, the participants never lost the relaxed sense of fun that characterizes the Cavallino Classic. Having Ferrari North America actually present at the event was a further and unequivocal sign of the importance attached to the Cavallino Classic and the esteem in which it is held. The judges, led by Chief Judge Chris Current, did an absolutely splendid job and I wish to offer them my personal thanks for their fundamental contribution. I also wish to thank Pininfarina, Bacchelli & Villa, The Breakers, the municipality of Palm Beach, the Ferrari Club of America, and our friend John Barnes, founder of Cavallino Magazine and of the Palm Beach Cavallino Classic who, still today, makes an invaluable contribution to the staging of the event."*

The cars were not all. Cavallino also unveiled its new logo and the event trophies, designed by Pininfarina and hand crafted in Italy. The tortellini on the menu of the gala dinner were also handmade, by the famous "Sfoglino" (specialist pasta makers from Reggio Emilia). These were cooked freshly on the night by an Italian chef who is also grandson of the woman who was Enzo Ferrari's personal chef in the 1950s and '60s.

As far as its **charitable endeavors** are concerned, the Palm Beach Cavallino Classic continues to support the American Council of the Blind, and this year also extended its support to the Dreyfoos School of the Arts of West Palm Beach, whose students entertained the diners at the gala dinner by singing arias from Italian operas. The Cavallino Classic, in collaboration with the Piston Foundation, has also created a fund to finance internships in the workshops of Motor Valley for youngsters wanting to learn the art of car restoration. Finally, to support the local community, a donation was made to the Police and Fire Department Foundation of Palm Beach.

The guests included **Cristiano Musillo, Consul General of Italy in Miami**, who, addressing the public, said: *"We are here to celebrate the extraordinary bond that exists between Italy and the United States, and this is the perfect venue. Italy is known all over the world for its 4 Fs: Food, Fashion, Furniture and Ferrari. And of course, Ferrari stands for beauty, perfection, and innovation, the quintessential of Made in Italy. It's a pleasure to share with you these values and principles and to enjoy this fantastic atmosphere with you."*

The 1966 **Ferrari 365 P Speciale s/n 8971** owned by Mexican collectors Roberto and Jami Quiroz took home two awards: **Overall Outstanding Ferrari Granturismo** and **The Ferrari People's Choice Award**. Based on the revised 365/P2 racing chassis and nicknamed "Tre Posti" (three-seater), it is the first of the only two examples of the 365 Speciale ever produced. Designed by Aldo Brovarone, one of the most brilliant car designers of all time, its body, by Pininfarina, is both unusual and spectacular. Its shape, characterized by rounded volumes, a short front and a long tail, is striking; it has very narrow pillars, and a central driving position flanked by two passenger seats, therefore a single row of three seats, hence its nickname. It was first unveiled

at the 1966 Paris Motor Show, followed by several other events for which it underwent a series of minor modifications. These included the Earls Court Motor Show (London, UK) and the Salone Internazionale dell'Automobile (Turin, Italy) in 1966. It made further appearances as a show car in the course of 1967, at the Salon de l'Automobile in Brussels (Belgium), the Geneva Motor Show (Switzerland), the Concorso d'Eleganza di Sorrento (Italy), the Concorso d'Eleganza di Firenze (Italy), the Los Angeles Imported Automobile Sports Car Show, and a promotional event for Johnson Wax, with Sir Stirling Moss, in Bridgehampton, NY, USA. After being sold to a private owner, who was quickly followed by another, it was returned, as a normal used car, to Luigi Chinetti, official Ferrari importer for the United States, and it remained in the ownership of his family for the next 48 years. It was sold to its current custodian, with just 8000 km on the clock, in need of careful restoration. This work was masterfully carried out, taking great care to respect the car's originality, by the Paul Russell Restoration Shop in Essex (MA). It was shown the Pebble Beach Concours d'Elegance in 2021, where it won its class and was one of the four nominees for Best in Show.

The **Overall Outstanding Ferrari Competition** award went to the **1964 Ferrari 250 GTO s/n 5573** owned by American collector Aaron Hsu.

In 1964, this 250 GTO (s/n 5573 GT) was driven by all Ferrari's F1 drivers, including John Surtees (world champion and the season's leading driver), Lorenzo Bandini, Ludovico Scarfiotti, and Pedro Rodriguez. It was also raced by the 1961 world champion, Phil Hill, by Jean Guichet (1964 winner of the 24 Hours of Le Mans), and by future member of the works Ferrari Formula 1 team Mike Parkes. A total of six Ferrari Formula 1 drivers raced this car in World Championship competitions. It is the second GTO originally manufactured with the "1964" body design. Acquired in 1972 by the legendary collector Pierre Bardinon, s/n 5573 joined his fabled Ferrari collection at Mas Du Clos. In reference to his GTO 64, Bardinon readily remarked "if I could only keep one car, it would be this one." (Cavallino Magazine, issue no. 50, page 32). In 2014, by which time both Bardinon and his wife had passed away, the car, meticulously maintained, was purchased directly from the family by its current custodian.

The **Palm Beach 2022 Chairman's Award**, assigned by the Chairman of Canossa Events Luigi Orlandini, went to the **1993 Ferrari F40 LM (s/n 95449)** belonging to Tom Cabrerizo (USA). One of a series of around 10, it was originally delivered in the United States. It has never raced, but has always been much admired.

On the Sunday, the Cavallino Classic moved to the Mar-A-Lago Club, for the day open also to other car brands, especially (although not only) those based in Motor Valley, whose collectors joined Ferrari enthusiasts for a day devoted to their shared love of Italian cars.

*"Mar-A-Lago Club is a great location, with a breathtaking view," commented Luigi Orlandini. "Being able to bring the cars here is a unique opportunity, because in this setting the numerous guests get to admire beautiful cars presented as true works of art."*

**Palm Beach Cavallino Classic 2022: prize winners**

Best in Show Granturismo: Overall Outstanding Ferrari Granturismo  
1966 Ferrari 365 P Speciale s/n 8971

Best in Show Competition: Overall Outstanding Ferrari Competition  
1964 Ferrari 250 GTO s/n 5573

The Ferrari People's Choice Award  
1966 Ferrari 365 P Speciale s/n 8971

The Chairman Award  
1993 Ferrari F40 LM s/n 95449

The Ferrari Supercar Award  
2003 Enzo Ferrari s/n 133512

The Finest Twelve Cylinder Ferrari Award  
1965 275 GTB s/n 06437

The Finest Eight Cylinder Ferrari Award  
2008 F430 GTC s/n 2608

The Finest Six Cylinder Ferrari Award  
1974 Dino 246 GTS s/n 07746

The Ferrari Vintage Preservation Award  
1969 365 GT 2+2 s/n 12529

The Ferrari Classic Preservation Award  
1989 328 GTS s/n 82125

The Ferrari Vintage Preservation Award  
1961 365 GTB4 s/n 14135

The Ferrari Classic Preservation Award  
1981 512 BBLM s/n 38179

The Ferrari Spirit Award  
2008 F430 GTC s/n 2608

The Ferrari Elegance Award  
1956 250 GT Berlinetta Zagato s/n 0515 GT

The Ferrari Competition Award  
1981 512 BBLM s/n 38179



The Ferrari Research Award  
1954 121 LM s/n 0484 LM

The Ferrari Restoration Award  
1967 330 GTC s/n 10061

The Chief Judge Emeritus Award  
1949 166 MM s/n 0006 MM

The Ferrari Honorary Judges Award  
1948 166 Spyder Corsa s/n 016

The Ferrari 250 GTO Award  
194 250 GTO s/n 5573 GT

The Ferrari F40 Award  
1990 F40 s/n 86746

The Ferrari 365 Award  
1972 365 GTS4 s/n 16573

### Platinum Award winners

PLATINUM AWARD  
1948 166 Spyder Corsa s/n 016 I  
PLATINUM AWARD  
1949 166 MM s/n 0006 MM  
PLATINUM AWARD  
1954 121 LM s/n 0484 LM  
PLATINUM AWARD  
1955 250 GT s/n 0405 GT  
PLATINUM AWARD  
1956 250 GT Berlinetta Zagato s/n 0515 GT  
PLATINUM AWARD  
1961 250 GT 2+2 s/n 2531 GT  
PLATINUM AWARD  
1963 400 Superamerica s/n 4251 SA  
PLATINUM AWARD  
1964 250 GTO s/n 5573 GT  
PLATINUM AWARD  
1965 365 P Speciale s/n 8971  
PLATINUM AWARD  
1965 275 GTB s/n 07085  
PLATINUM AWARD  
1965 330 GT 2+2 s/n 5749  
PLATINUM AWARD  
1967 275 GTB/4 s/n 09677



  
CAVALLINO  
CLASSIC  
• PALM BEACH 2022 •

PLATINUM AWARD  
1967 330 GTC s/n 10061  
PLATINUM AWARD  
1968 330 GTC s/n 11271  
PLATINUM AWARD  
1969 365 GT 2+2 s/n 11703  
PLATINUM AWARD  
1970 Dino 246 GT s/n 01016  
PLATINUM AWARD  
1971 365 GTC4 s/n 14949  
PLATINUM AWARD  
1972 365 GTS4 s/n 16573  
PLATINUM AWARD  
1972 365 GTB4 s/n 15299  
PLATINUM AWARD  
1972 365 GTB4 s/n 14999  
PLATINUM AWARD  
1973 365 GTS4 s/n 16545  
PLATINUM AWARD  
1974 Dino 246 GTS s/n 07916  
PLATINUM AWARD  
1975 365 GT4 BB s/n 18321  
PLATINUM AWARD  
1985 288 GTO s/n 55727  
PLATINUM AWARD  
1989 328 GTS s/n 81932  
PLATINUM AWARD  
1989 Mondial T Cabriolet s/n 81551  
PLATINUM AWARD  
1990 F40 s/n 86746  
PLATINUM AWARD  
1993 512 TR s/n 096992  
PLATINUM AWARD  
1993 512 TR s/n 94175  
PLATINUM AWARD  
1994 F333P s/n 001  
PLATINUM AWARD  
1995 F50 s/n 104248  
PLATINUM AWARD  
1995 F 512 M s/n 100540  
PLATINUM AWARD  
1996 F 512 M s/n 105054  
PLATINUM AWARD  
1998 F355 GTS s/n 110491  
PLATINUM AWARD  
1999 F355 Berlinetta s/n 112977



PLATINUM AWARD  
1999 360 Modena s/n 118191  
PLATINUM AWARD  
2001 550 Barchetta Pininfarina s/n 124334  
PLATINUM AWARD  
2003 360 Modena s/n 132672  
PLATINUM AWARD  
2003 Enzo Ferrari s/n 132650  
PLATINUM AWARD  
2004 360 Spider s/n 136182  
PLATINUM AWARD  
2005 Enzo Ferrari s/n 131241  
PLATINUM AWARD  
2007 F430 s/n 155251  
PLATINUM AWARD  
2009 Scuderia Spider 16 M s/n 166279  
PLATINUM AWARD  
2010 612 Scaglietti s/n 170438  
PLATINUM AWARD  
2011 599 GTO s/n 182494

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### About Canossa Events

Canossa Events was formed in 2010 and its name is synonymous with excellence in road touring events. The company organizes almost 300 events a year, including the legendary Modena Cento Ore, which sees participants driving through some of Italy's most stunning scenery, and also includes races on some of its most famous circuits. Canossa is best known for its classic car rallies and its supercar motor touring events that, set in some of the world's most picturesque landscapes across Europe, the US and the Middle East, combine exotic collectible cars and road adventures with world-class hospitality. Canossa has also acquired Cavallino, publisher of the famous eponymous magazine since 1978 and organizer of the world's most important Concorso d'Eleganza devoted entirely to Ferrari.

Casa Canossa, Canossa's headquarters, is located in Quattro Castella, Reggio Emilia, Italy. Canossa has offices in Milan, Miami, Greenwich and Dubai. Since 2019 Canossa Events has been part of the Motorsport Network.

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For more information visit: <https://cavallino.com>

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